

S2103 June
W.A.S.S.C.E. 2001
LITERATURE-IN-
ENGLISH 3
Prose
1¼ hours

Name

Identification Number

THE WEST AFRICAN EXAMINATIONS COUNCIL
West African Senior School Certificate Examination

LITERATURE-IN-ENGLISH 3

June 2001

AFRICAN AND NON-AFRICAN PROSE

1¼ hours

Answer two questions in all: candidates must answer one question from each section.

Credit will be given for answers written in good English.

Write your Name and Identification Number in the spaces provided at the top right hand corner of this paper.

All questions carry equal marks.

www.myschoolgist.com

SECTION A
AFRICAN PROSE

Answer one question only from this section.

CAMARA LAYE: *The African Child.*

1. Discuss the presentation of traditional life in the novel.
2. Discuss the presentation of family relationships in the novel.

ELECHI AMADI: *The Concubine.*

3. How are African marriage ceremonies and funeral rites portrayed in the novel?
4. With reference to at least **four** incidents, show how *The Concubine* portrays an undiluted African traditional life.

SECTION B
NON-AFRICAN PROSE

Answer one question only from this section.

GEORGE ORWELL: *Animal Farm.*

5. Discuss Orwell's use of irony in the novel.

6. With close reference to the text, show how *Animal Farm* appeals to the reader's imagination.

ROBERT LOUIS STEVENSON: *Treasure Island*.

7. What makes *Treasure Island* interesting?

8. Write notes on any **two** of the following:

- (i) The Apple Barrel;
- (ii) Spyglass;
- (iii) The Black Spot.

www.myschoolgist.com